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solid state logic - duende native plug-in suite 3.6.6 [vst-vst3-rta5] By DOUG ROCHE [updated 5/13/2006] "The goal was to create a real world synth that sounded like it was made by a live person." — Russell Robinson When the D-UN-Duende was released in 1997, it was the culmination of 10 years of work by Russell Robinson, producer and founder of Solid State Logic (SSL). Its two front panels were surprisingly similar to those of his earlier Linear Audio Filter Pro and Linear Audio Controller. Only upon closer inspection did you notice some subtle differences that reflected the evolution of his design principles and synthesis technology over the years. The D-UN-Duende, which retailed for around \$3,000 when it was released, was a filter/amp — a groundbreaking synthesis instrument at the time that was the first to feature dynamic controls, real-time effects, and a visual display of the sounds it was generating. It was also the first SSL product to use a solid state audio processing core. The Duende would go on to become SSL's flagship product, selling upwards of 5,000 units over its 10-year production run and eventually becoming the best-selling SSL product ever. In the years since its original release, its popularity has only grown. The D-UN-Duende, now commonly called Duende, is the most popular SSL plugin ever, by far. It's sold, or used, by every major recording and post-production studio in the world. You can get a sense of the popularity of the Duende, and its continued relevance to audio production, by examining its current market value on iTunes. It's currently selling for \$350. D-UN-Duende has a similar importance in the life of Russell Robinson as the Apple II, with which it shares an intellectual lineage. At the time that the Duende was introduced, just a few years after the Apple II's introduction in 1977, it was the first product in a class of synthesizers that would eventually develop into something of a revolution. In the years following its release, Robinson continued to develop the Duende and expand its capabilities. He even went so far as to license the Duende to other companies that produced effects units, like the ART Audio Companion and the Smule CD-ROM effects system 82157476af

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